

Uutta suomalaista kamarimusiikkia harmonikalle
New Finnish Chamber Music for Accordion

MATTI MURTO

Dancing Suite
for violin and accordion
(1992)

Bourrée
Burlesque
Tango
Tarantella

M028



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I Bourrée

Matti Murto

Allegretto ♩ = 144 - 152

Violin

Allegretto *poco a poco cresc.*

Accordion

p *mp* *pizz.* *mf* *sfz* *p* *mf* *mf* *mp* *mf* *mp* *arco sul pontic.* *f* *mp* *mf* *mp* *f* *mf* *sfz* *mf*

II Burlesque

Matti Murto

1 *Allegro con fuoco*

VI

mp

1 *Sempre marcato*

Acc.

p

simile

4

sfz

mf

cresc.

mp

7

mp

f

sfz

sfz

10

mp *sfz* *sfz* *mf*

13

p *ff* *p* *ff*

16

simile

f *mp* *f* *mp* *bellow shake*

20

allargando

ff *f dim.* *mf* *normale* *ff* *f dim.* *mf*

etc.

III Tango

Agitato con espressivo

sul G ...al \oplus

Matti Murto

The musical score is arranged in three systems. The first system features a Violin I (VI) part and a Piano (Acc.) part. The VI part begins with a first finger position (1) and includes dynamic markings of *mf*, *sfz*, and *mp*. The Piano part also starts with a first finger position (1) and includes *mf*, *sfz*, and *mp* markings. The second system continues the VI part with a first finger position (4) and dynamic markings of *f*, *sfz*, *mp*, *f*, and *mf*. The Piano part includes *f*, *sfz*, *p*, *mf*, and *mp* markings. The third system features a Violin I part with a first finger position (7) and dynamic markings of *mp*, *arco*, *sul G ...al*, *gliss.*, and *v*. The Piano part includes *p* and *cresc.* markings.

11 *mf* *mp* *cresc.*

15 *mf gliss.* *mp* *cresc.*

19 *mp* *mf* *f*

23 *poco tenuto* *dim.* *mp* *a tempo* *sfz* *sfz*

etc.

IV Tarantella

Matti Murto

1 *Presto e leggero* *spiccato*
VI *fp*

1 *fp*

5 *mf* *f*

5 *mf* *sempre cresc.*

9 *fp*

9 *f* *fp*

Detailed description: The score is for a Violin (VI) and an Accordion (Acc.). It is in 6/8 time. The first system (measures 1-4) features a violin part starting with a rest, followed by a spiccato passage marked *fp*. The accordion part begins with a rhythmic pattern marked *fp*. The second system (measures 5-8) shows the violin part with dynamics *mf* and *f*, and the accordion part with *mf* and *sempre cresc.*. The third system (measures 9-12) continues with the violin part marked *fp* and the accordion part marked *f* and *fp*.

13

mf

cresc.

mf

17

mp

mf

f

21

f

mf

leggero

p

mp

25

mf

mf

mf