

Balladi ja loitsu kanteleelle

I Balladi

Matti Murto (1989)

Adante, liberamente ♩ = 60

Kantele

pp *gliss.* *mp* *mf*

non arpeg.

F# C#

p *cresc.*

armonici

ord.

f *mf*

3

c#

mp

liberamente

II Loitsu

Matti Murto 1989

Allegro ♩ = 72

Kantele

$D\flat$ F G $A\sharp$
p
cresc. simile

poco rit. a tempo

Ord. *mf* *mp* cresc.

simile

Kaksi sävellystä kanteleelle

Tunnelma

Minna Raskinen (1989)

Kantele

Moderato

mp

ten.

Masurkka

Minna Raskinen (1989)

Kevyesti

Kantele

The first system of musical notation for 'Masurkka' is written for Kantele. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a whole note chord with a sharp sign above it. The bass staff starts with a whole note chord. The word 'mp' (mezzo-piano) is written below the first measure. The system concludes with a double bar line and a repeat sign.

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff contains a triplet of eighth notes in the first measure, followed by a fermata over a half note. The bass staff has a triplet of eighth notes in the first measure. The dynamic marking 'f' (forte) appears in the second measure. The system ends with a double bar line and a repeat sign.

The third system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff has a fermata over a half note in the second measure. The bass staff has a fermata over a half note in the second measure. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The treble staff has a triplet of eighth notes in the first measure and a fermata over a half note in the second measure. The bass staff has a triplet of eighth notes in the first measure. The dynamic marking 'c' (crescendo) is written above the second measure. The system ends with a double bar line and a repeat sign.

Hipsutusta

Minna Raskinen (1989)

J = 100

Db *E#* *A^b*

Kantele

Salaperäisesti

p

1) *f* ~ 76

f

2x oktaavi alemmaa

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- 1) Oikean käden sormenpäillä (2,3,4,5,) soitetaan kevyttä "helinää" noin oktaavin etäisyydellä melodiasta. Lopuksi "helinä" kulkee bassokielillä ja hiljenee noin kahden tahdin ajan.

Tiheys esim.