

Veli Kujala

2018

Shape-Shifter

Concerto for Accordion and String Orchestra

Full Score

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M219A



Performance instructions:

- All trills are semitone trills unless otherwise indicated.
- The notation for natural harmonics is as follows:
Roman numeral indicates the string where natural harmonic should be played (I=highest, IV=lowest), the diamond-shaped note indicates the node point, and the resulting pitch is notated in parenthesis.
- No special seating is required for the string orchestra.
- The work is originally composed for a string orchestra consisting of 19 musicians. If it is played with a larger string orchestra, the "extra" players should remain silent in the first movement and enter in the second movement.

Shape-Shifter was commissioned by the Kokkola Winter Accordion Festival and the Ostrobothnian Chamber Orchestra with the financial support of the Finnish Cultural Foundation Central Ostrobothnia Fund and the Teosto Fund.

First performance:

Petteri Waris (acc) and the Ostrobothnian Chamber Orchestra conducted by Tomas Djupsjöbacka at the Kokkola Winter Accordion Festival, Feb 15 2019.

Esitysmateriaalia vuokrattavissa kustantajalta

String Orchestra material on hire from publisher

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ISMN 979-0-55003-267-5





Veli Kujala (s. 1976) opiskeli harmonikansoittoa ja sävellystä Sibelius-Akatemiassa, josta hän valmistui vuonna 2010 musiikin tohtoriksi aiheenaan uusi suomalainen harmonikkamusiikki. Hänet on palkittu useasti kansainvälisissä kilpailuissa sekä säveltäjänä että esittäjänä.

Kujalan monipuolinen sävellystuotanto käsittää soolo-, kamarimusiikki- ja orkesteriteoksia. Laajaa huomiota herättänyt sävelly levy Hyperorganism ilmestyi vuonna 2016 Alba Recordsilta ja oli ehdolla sekä vuoden 2016 klassisen musiikin Emma-palkinnon saajaksi että Yleisradion vuoden levyksi. Vuonna 2020 Suomen Musiikkikustantajat ry myönsi hänelle ”Vuoden taidemusiikin säveltäjä” -palkinnon. Hänen teoksiaan ovat esittäneet mm. Helsinki Filharmonia, Kaartin Soittokunta, Keski-Pohjanmaan kamariorkesteri, Saksofonikvartetti Aava, Sinfonia Lahti, MikroEnsemble ja UMO Helsinki Jazz Orchestra.

Veli Kujala on esiintynyt useiden orkestereiden solistina ja kantaesittänyt yli 70 teosta harmonikalle. Näistä yhdeksän on konserttoja, joista osa on sävelletty mikroaskelharmonikalle, uudelle instrumentille, jonka hän kehitteli yhdessä säveltäjä Sampo Haapamäen kanssa. Kujala toimi oululaisen Uuden Musiikin Lokakuu -festivaalin taiteellisena johtajana vuosina 2016–18 ja työskentelee harmonikkamusiikin lehtorina Taideyliopiston Sibelius-Akatemiassa.

”Harmonikkakonsertto Shape-Shifter sai alkunsa Raimo Vertaisen ideasta eräässä illanvietossa kolmen vuotta sitten. Harmonikka on oma instrumenttini ja soittimeni rajoittuneesta konserttorepertuaarista joutuin olen ollut varsin aloitteellinen uusien konserttojen tilaamisessa. Siitä huolimatta (tai ehkä juuri sen vuoksi) konserton säveltäminen tuntui ongelmalliselta. Erityisen hankalalta tuntui kysymys siitä, mikä on harmonikalle luonteenomaisinta materiaalia, toisinaanottuna minkä vuoksi juuri harmonikan pitäisi olla vaikkapa jousiorkesterin solistina.

Jossain vaiheessa sävellysprosessia tajusin, että vanha ajatukseni harmonikasta eräänlaisena ”sointivärikameleonttina”, joka pystyy sulautumaan luontevasti lähes kokoonpanoon kuin kokoonpanoon, pätee siihen myös soolosoittimena: ei ole olemassa harmonikalle luonteenomaisinta roolia vaan sille on nimenomaan luontevaa toimia hyvin erilaisissa rooleissa. Näin ollen kappaleen nimi oli syntynyt ja sitä mukaa myös teoksen muoto, jossa alun jousiorkesteriin sulautumaan pyrkivästä harmonikasta kehittyi erilaisten muodonmuutoksien kautta lopulta ekstroverttisen virtuoosin solisti. Matkan varrella instrumentti

toimii myös muun muassa eräänlaisena ”moottorina” ja herkkänä tunnelmoijana.

Shape-Shifter on Kokkolan Talviharmonikka ry:n tilausteos Suomen Kulttuurirahaston Keski-Pohjanmaan rahaston ja Teoston Sävellystilaustoimikunnan ystävällisellä tuella. Se on omistettu vanhalle harmonikansoitonopettajalleni, Kokkolassakin vaikuttaneelle Matti Ekmanille, ”miehelle, joka antoi minulle musiikin”.

Veli Kujala, 12/2018

Veli Kujala (b. 1976) studied the accordion and composition at the Sibelius Academy, obtaining a Doctorate there in 2010 with a thesis on new Finnish accordion music. He has won prizes for both composition and performance at several international competitions.

A versatile composer, Kujala has written solo, chamber and orchestral works. His widely-acclaimed composer portrait CD *Hyperorganism* was released by Alba Records in 2016 and was nominated for both the Emma national classical music prize and the Yle Record of the Year award in that same year. In 2020, he was awarded the Contemporary Composer of the Year title by the Finnish Music Publishers Association. Works by him have been performed by the Helsinki Philharmonic Orchestra, Guards Band, Ostrobothnian Chamber Orchestra, Aava Saxophone Quartet, Lahti Symphony Orchestra, MikroEnsemble, UMO Helsinki Jazz Orchestra and others.

Veli Kujala has been the soloist with many orchestras and premiered more than 70 works for accordion. Nine of these have been concertos, some of them for the quarter-tone accordion, a new instrument he developed with composer Sampo Haapamäki. Kujala was Artistic Director of the October New Music Festival in Oulu 2016–2018 and now teaches the accordion at the Sibelius Academy, University of the Arts Helsinki.

”The idea for the accordion concerto *Shape-Shifter* was first put to me by fellow accordionist Raimo Vertainen at a social event one evening some three years ago. The accordion is my own instrument, and because the concert repertoire for it has been limited, I have been very proactive in commissioning new concertos. Even so (or maybe precisely because of this), composing a concerto was not without its problems. Deciding what sort of material would sit most naturally on the accordion was particularly difficult; in other words, why should the accordion and not some other instrument be the soloist with, say, a string orchestra?

At some stage in the process I realised that my old concept of the accordion as a sort of “tone-colour chameleon” capable of blending naturally with almost any kind of line-up also applies to it as a solo instrument: there is no one role best suited to the accordion – it has a natural ability to act in very different roles. The title of the piece was thus established, and with it the form; the accordion, which initially seeks to blend with the string orchestra, undergoes various transformations to ultimately become an extrovert, virtuosic soloist. It also acts as a sort of “engine” and waxes sentimental along the way.

Shape-Shifter was commissioned by the Kokkola Winter Accordion Festival with the kind support of the Central Ostrobothnia Fund of the Finnish Cultural Foundation and the Teosto Commission Fund. It is dedicated to my old accordion teacher Matti Ekman, himself from Kokkola, “the man who gave me music”.

Veli Kujala 12/2018

Translation Susan Sinisalo

Dedicated to Matti Ekman
Shape-Shifter

Concerto for Accordion and String Orchestra

Veli Kujala, 2018

Lento affettuoso
♩ = 40

Concert Accordion

ppp very fragile, "at the border of the sound" *ppp* ("legato molto", don't lift the buttons fully) *ppp* *ppp* (pochissimo) *ppp*

Violin I/1 *ppp* *pp*

Violin I/2

Violin I/3

Violin I/4

Violin I/5

Violin II/1 *ppp* *pp*

Violin II/2

Violin II/3

Violin II/4

Violin II/5

Viola 1

Viola 2

Viola 3

Viola 4

Violoncello 1

Violoncello 2

Violoncello 3

Contrabass 1

Acc. ("legato molto", don't lift the buttons fully) (cresc. molto) **A** (slow arpeggio) *ppp* (simile) *pp* (vibrato)

Vln. I/1 **A** sul pont.

Vln. I/2 sul pont.

Vln. I/3 sul pont.

Vln. I/4 sul pont.

Vln. I/5 *ppp* *mp* *ppp*

Vln. II/1 *ppp*

Vln. II/2 *ppp*

Vln. II/3 *ppp*

Vln. II/4 *ppp*

Vln. II/5 *ppp* *mp* *ppp*

Vla. 1 *ppp* *pp*

Vla. 2 *pp*

Vla. 3 *pp*

Vla. 4 *pp*

Vc. 1 *ppp* *pp*

Vc. 2 *pp*

Vc. 3 *pp*

etc.

Shape-Shifter

Concerto for Accordion and String Orchestra
II

Veli Kujala, 2018

Allegro con brio ♩=116

Concert Accordion

Allegro con brio ♩=116

Violin I solo
Violin II solo
Viola solo
Violoncello solo
Violin I gli altri
Violin II gli altri
Viola gli altri
Violoncello gli altri
Contrabass

==

Acc.

==

Acc.

==

Acc.

etc.

Shape-Shifter

Concerto for Accordion and String Orchestra

III

Veli Kujala, 2018

Largo intensivo
♩ = 56

Concert Accordion

Violin I

Violin II

Viola

Violoncello

Contrabass



Acc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for strings (Measures 9-10). The system includes Vln. I, Vln. II, Vla., Vc., and Cb.

Vln. I: Features sixteenth-note runs with sixths (6) and trills.

Vln. II: Features sixteenth-note runs with sixths (6).

Vla.: Sustained notes.

Vc.: Sustained notes with accents (*v.*) and dynamics *ff*.

Cb.: Sustained notes with dynamics *ff*.

Musical score for strings (Measures 11-12). The system includes Vln. I, Vln. II, Vla., Vc., and Cb.

Vln. I: Features sixteenth-note runs with unison (*unis.*) and fiveths (5). Dynamics include *fff*.

Vln. II: Features sixteenth-note runs with unison (*unis.*) and sixths (6). Dynamics include *fff*.

Vla.: Features triplets (3) and *etc.* markings. Dynamics include *fff*.

Vc.: Sustained notes with accents (*v.*) and dynamics *fff*. Includes a triplet (3).

Cb.: Sustained notes with *arco* marking and triplet (3). Dynamics include *fff*.

Musical score for strings and piano (Measures 13-14). The system includes Acc., Vln. I, Vln. II, Vla., Vc., and Cb.

Acc.: Features piano accompaniment with triplets (3) and dynamics *p*.

Vln. I & Vln. II: Sustained notes with dynamics *sub pp*.

Vla.: Features a *div. a 3* marking. Dynamics include *sub pp*.

Vc. & Cb.: Sustained notes with *normal bow pressure* and *overpressure* markings.

Shape-Shifter

Concerto for Accordion and String Orchestra
IV

Veli Kujala, 2018

Allegro con fuoco ♩=80

Concert Accordion

Allegro con fuoco ♩=80

Violin I
Violin II
Viola
Violoncello
Contrabass

6
Acc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

11
Acc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

etc.

Musiikkia harmonikalle – Music for Accordion

Sooloteoksia – Solo Works

Kalevi Aho:	Sonaatit 1–2 harmonikalle/Sonatas 1–2 for accordion	M112
	Sonaatti kahdelle harmonikalle/Sonata for two accordions (1983/1989)	M189A
	Parts for Accordion I–II	M189B–C
Kaj-Erik Gustafsson:	Missa Brevis harmonikalle/Missa Brevis for acc. (2005)	M158
Ikkela Merja:	Flora – 12 karakteristista kappaletta harmonikalle/ Characteristic pieces for acc. (2015)	M202
Inkeri Jaakkola:	Kolme kappaletta harmonikalle/Three easy pieces for accordion	M193
Unto Jutila:	Sävellyksiä harmonikalle/Compositions for accordion	M154
Timo-Juhani Kyllönen:	Sonatina for accordion op.11	M040
Matti Murto:	Dona eis pacem, sacred music for accordion ¹⁾	M160
	Pieni sarja–Meditaatio harmonikalle/Little suite & Meditation for accordion	M034
	Kesäkuvia harmonikalle/Images of Summer for the accordion	M067A
	Partita for accordion (1998)	M124
	Pelimannin penkillä I, kansanlaulusov. harmonikalle/Finnish Folksongs for acc.	M147
	Pelimannin penkillä II, suom.polskia harmonikalle/Finnish Reel tunes for acc.	M148
	Suomalainen sarja harmonikalle/Finnish suite fo Accordion (2014)	M195
Mikko Nisula:	Sonata No. 1 for accordion ”Fantasies” op. 17 (revised version 2012)	M186
	Sonata No. 2 for accordion ”Emanations” op. 22	M187
	Four Concert Etudes for Accordion (2019)	M213
	Sonata No. 3 ”The Phoenix” for accordion (2013)	M214
	Sonata No. 4 ”Mucha’s flowers” for accordion (2018)	M215
Outi Tarkiainen:	... ja alkoivat laulaa /...and they began to sing, for solo accordion (2015)	M201

Kamarimusiikkia – Chamber music

Arr. Béatrice Berne & Vincent Lhermet	Irlantilasia tuulia klarinetille ja harmonikalle (2012)	M191
Susanne Kujala:	Winds from Ireland for clarinet and accordion (2012)	M191
Timo-Juhani Kyllönen:	Eläinten kokous 1–3 harmonikalle/Meeting at the Zoo for 1–3 accordion	M138
Matti Murto:	Unelmajuna harmonikalle ja viululle/Dream train for vl & acc.	M042
	Divertimento for violin, cello and accordion (rev.version 2013)	M009
	Kaksi kalevalaista kuvaa klarinetille ja harmonikalle (2012)	M196
	Two Visions from Kalevala for clarinet and accordion (2012)	M196
	Kolme laulua Kantelettaren runoihin sopr. & lapinrummulle ja harmonikalle	M198
	Three songs for sopr.& magician drum and accordion (2014) text. Kanteletar	M198
	Polskafantasioita kahdelle harmonikalle Reel Fantasies for two acc. score & parts	M184
	Tanssillinen sarja viululle ja harmonikalle/Dancing Suite for vl and acc.	M028
	Trio No. II for violin, cello and accordion	M54B
	Täällä pohjantähden alla, 12 kansanlaulusovitusta vl. vlc. acc./	M116
	Under The North Star, 12 Finnish folk songs for vl. vcl and acc.	M116
	Viisi suom. kansansäv. harm. ja jousiork./Five Finnish Folk tunes acc./strings score	M205A
		piano score M205B
	Kvintetto harmonikalle ja jousikvartetille ”Talvimyrskyjä”	score M178A
	Quintet for accordion and string quartet ”Winter Storms”	parts M178C
Ari-Matti Saira:	Astori for violin, piano, accordion and contrabass	M031
Heikki Valpola:	Kolme tanssia sellolle ja harmonikalle/Three dances for vlc and acc.	M027
	Kosketuksia kahdelle harmonikalle/Contacts for two accordions	M141
	Ludit for violin, cello and accordion	M024
	Marilina for piano and accordion	M026
	To make a fire for acc.pf and percussion	score/parts M025
		score M217A
Kalevi Aho:	Konserttoja – Concertos for accordion and Bandóneon	acc.part M217B
	Sonata Concertante for Accordion and strings	strings material M217C
Veli Kujala:	<i>Shimmer of the North</i> , concertino for Accordion and Strings	score M210A
		piano score M210B
		strings material M210C
	<i>Shape Shifter</i> – Concerto for Accordion and String Orchestra (2018)	score M219A
		acc.part M219B
		orchestra material M219C
Matti Murto:	Konsertto nro 1 harmonikalle, lyömäsoittimille ja jousiork. Ariel/	score M126A
	Concerto No. 1 for accordion, percussions and strings ”Ariel”	
	Concerto No. 1 chamber music version for acc.	perc. and piano M126B
	Konsertto nro 2 harmonikalle ja jousiork. ”suomalaisia kuvia”	M206A
	Concerto No. 2 for acc. and string orchestra ”Finnish Pictures”	acc. & pf M206B
	Concerto No. 2 for acc. and string orchestra ”Finnish Pictures”	strings material M206C
Mikko Nisula:	Estrellita, rapsodia bandonéonille ja jousiorkesterille	score M221A
	Estrellita, rhapsody for bandoneón and string orchestra	bandóneon part M221B
		string orchestra material M221C