



VELI KUJALA

Shimmer of the North
*Concertino for Concert Accordion and
String Orchestra or String Quintet*
(2016)

Pianopartituuri – Piano Score

M210B
ISMN 979-0-55003-251-4



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Veli Kujala (s.1976) opiskeli harmonikansoittoa ja sävellystä Sibelius-Akatemiassa vuosina 1996–2010. Hän valmistui musiikin maisteriksi vuonna 2004 ja musiikin tohtoriksi vuonna 2010 erityismaininnalla ”kiitoksella hyväksytyt” aiheenaan uusi suomalainen harmonikkamusiikki. Hänet on palkittu useasti kansainvälisissä kilpailuissa sekä harmonikansoittajana että säveltäjänä. Hänen monipuolinen sävellystuotantonsa ulottuu elektro-akustisista teoksista orkesteriteoksiin. Vuonna 2016 julkaistu sävellysprofiililevy ‘Hyperorganism’ oli ehdolla sekä Yleisradion vuoden levyksi että Klasinen Emma-palkinnon saajaksi.

Shimmer of the North on concertino-tyyppinen sävellys harmonikalle ja jousiorkesterille, joka on soitettavissa myös harmonikalla ja jousikvintetillä. Teos on omistettu suomalaisen progressiivisen rockin suurmiehen Pekka Pohjolan muistolle. Erityisesti toisen osan harmoniat viittaavat vahvasti Pohjolan musiikkiin, joka oli aikoinaan voimakkaasti herättämässä omaa innostustani musiikkia kohtaan.

Teos on Suomen Harmonikansoitonopettajat ry:n tilaus. Sen kantaesitys oli vuoden 2016 helmikuussa Kokkolan Talviharmonikka-festivaalilla. Kanta-esityksessä harmonikkasoolon taituroi Sonja Vertainen ja jousikvintetissä soittivat Iida Tunkkari ja Aku Sorensen (viulu), Iris Rannikko (alttoviulu), Antto Tunkkari (sello) ja Pauli Pappinen (kontrabasso).

Veli Kujala

Veli Kujala (b. 1976) has gained a solid reputation of an outstanding interpreter of contemporary music on the accordion. In 2010 he completed his Doctor of Music -degree with distinction from the Sibelius-Academy. He is a prizewinner of many international competitions for soloists and for composition in the field of classical music. Kujala’s compositional output covers a wide variety of genres ranging from electro-acoustic to orchestral works. His composer portrait CD ‘Hyperorganism’ (Alba Records) was nominated for the best Finnish classical album of the year 2016. From the beginning of his career Kujala has also been very active in the field of jazz and improvised music, with an open mind upon all genders of popular music, from progressive rock to tango, ethnic music to French chanson. Pipoka, Gourmet sextet and Kalle Kalima K-18 count among the most relevant bands he is involved in.

Shimmer of the North is a concertino for concert accordion and string orchestra, which is also possible to perform with concert accordion and string quintet. The work is dedicated to the memory of *Pekka Pohjola*, the grand old man of Finnish progressive rock. Particularly the harmonies of the second movement are referring to the music of Pekka Pohjola, which has inspired me a lot in my life and caused in a way my ‘musical awakening’

The work was commissioned by The Association of Finnish Accordion Teachers. It was premiered in February 2016 in the Kokkola Winter Accordion-festival by accordion virtuoso Sonja Vertainen with Iida Tunkkari and Aku Sorensen (violin), Iris Rannikko (viola), Antto Tunkkari (violoncello) and Pauli Pappinen (double bass).

Veli Kujala

Pekka Pohjola in memoriam

Shimmer of the North

Concertino for Concert Accordion and String Quintet or String Orchestra

Piano Score

I Introduction

Dolce espressivo

Veli Kujala, 2016

Concert Accordion (solo)

B.B.

duration ca. 1'30'

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II The Quest

Veli Kujala, 2016

Andante cantabile ♩=66

Concert Accordion

Andante cantabile ♩=66

Piano *mp*

6

11

p

mp

16

p

mp

21

25

mp *mf* *fp*

29

mp *mf*, *mp* *mf*

33

mf *p*

37

40

f

mp

45

mp

3/4

48

mf

fp

p

*) small notes may be omitted in the accordion part

3/4

51

f

ff

f

Shimmer of the North

Piano Score

Concertino for Concert Accordion and String Quintet or String Orchestra

III Winged Shimmer

Veli Kujala, 2016

Allegro con brio ♩=112

Concert Accordion

Piano

4

7

10

13

11/16 5/16 5/8

11/16 5/16 5/8

mf

18

5/8

mf

mp

23

5/8

28

Musical score for measures 28-32. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many beamed notes and rests. The key signature has one sharp (F#) and the time signature is 3/4.

33

Musical score for measures 33-36. The piano accompaniment continues with dense textures. The key signature changes to two flats (Bb, Eb) and the time signature changes to 2/4.

37

Musical score for measures 37-39. The piano accompaniment features large chords and rests. The key signature changes to one flat (Bb) and the time signature changes to 3/4.

40

Musical score for measures 40-42. The piano accompaniment features large chords and rests. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4.

43

Musical score for measures 43-46. The system consists of four staves: two for the right hand and two for the left hand. The right hand part features a melodic line with eighth and sixteenth notes, including a trill in measure 43. The left hand part provides a rhythmic accompaniment with eighth notes and chords. The key signature has one flat (B-flat), and the time signature is 2/4. Measure numbers 43, 44, 45, and 46 are indicated at the end of each measure.

47

Musical score for measures 47-50. The system consists of four staves: two for the right hand and two for the left hand. The right hand part continues the melodic line with eighth and sixteenth notes. The left hand part features a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 47, 48, 49, and 50 are indicated at the end of each measure.

51

Musical score for measures 51-55. The system consists of four staves: two for the right hand and two for the left hand. The right hand part features a melodic line with eighth and sixteenth notes. The left hand part features a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 5/8. The dynamic marking *mp* (mezzo-piano) is present in the first measure. Measure numbers 51, 52, 53, 54, and 55 are indicated at the end of each measure.

56

Musical score for measures 56-60. The system consists of four staves: two for the right hand and two for the left hand. The right hand part features a melodic line with eighth and sixteenth notes. The left hand part features a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 5/8. The dynamic marking *ff* (fortissimo) is present in the first measure. Measure numbers 56, 57, 58, 59, and 60 are indicated at the end of each measure.

Musiikkia harmonikalle – *Music for Accordion*

Sooloteoksia – *Solo Works*

Kalevi Aho:	Sonaatit 1–2 harmonikalle/Sonatas 1–2 for accordion ⁴	M112
	Sonaatti kahdelle harmonikalle/Sonata for two accordions (1983/1989) ⁵	M189A
	Parts for Accordion I– II	M189B–C
Kaj-Erik Gustafsson:	Missa Brevis harmonikalle/Missa Brevis for acc. (2005) ¹	M158
Ikkela Merja:	Flora – 12 karakteristista kappaletta harmonikalle/	M202
	12 Characteristic pieces for accordion (2015)	M202
Inkeri Jaakkola:	Kolme kappaletta harmonikalle/Three easy pieces for accordion	M193
Unto Jutila:	Sävellyksiä harmonikalle/Compositions for accordion ²	M154
Timo-Juhani Kyllönen:	Sonatina for accordion op.11	M040
Matti Murto:	Dona eis pacem, sacred music for accordion ¹	M160
	Pieni sarja–Meditaatio harmonikalle/Little suite & Meditation for accordion ¹	M034
	Kesäkuvia harmonikalle/Images of Summer for the accordion ²	M067A
	Partita for accordion (1998) ³	M124
	Pelimannin penkillä I, kansanlaulusovituksia harmonikalle/	M147
	Finnish Folksongs for accordion ²	M147
	Pelimannin penkillä II, suom. polskia harm./Finnish Reel tunes for acc. ²	M148
	Suomalainen sarja harmonikalle/Finnish suite fo Accordion (2014) ²	M195
	Sonata No. 1 for accordion "Fantasies" op. 17 (revised version 2012)	M186
	Sonata No. 2 for accordion "Emanations" op. 22	M187
Tarkiainen Outi:	... ja alkoivat laulaa /...and they began to sing, for solo accordion (2015)	M201
Kamarimusiikkia – <i>Chamber music</i>		
Arr. Béatrice Berne & Vincent Lhermet	Irlantilasia tuulia klarinetille ja harmonikalle (2012) ⁶	M191
	Winds from Ireland for clarinet and accordion (2012) ⁶	M191
	Vents d' Irlande et d' Ailleurs pour clarinette et accordéon (2012)	M191
Susanne Kujala:	Eläinten kokous 1–3 harmonikalle/Meeting at the Zoo for 1–3 accordion	M138
Veli Kujala:	Shimmer of North for Acc. and String Quintet or String orchestra ⁵	M210A score
	Shimmer of North for Accordion and String orchestra, piano score ⁵	M210B acc.& pf
Timo-Juhani Kyllönen:	Unelmajuna harmonikalle ja viululle/Dream train for vl & acc.	M042
Matti Murto:	Divertimento for violin, cello and accordion (rev.version 2013)	M009
	Kaksi kalevalaista kuvaa klarinetille ja harmonikalle (2012) ⁶	M196
	Two Visions from Kalevala for clarinet and accordion (2012) ⁶	M196
	Konsertto nro 1 harmonikalle, lyömäsoittimille ja jousiork. Ariel/	M126A score
	Concerto No. 1 for accordion, percussions and strings "Ariel" ²	M126A score
	Concerto No. 1 chamber music version for acc. perc. and piano	M126B
	Concerto No. 2 for accordion and string orchestra "Finnish Picture"s	M206A score
	Konsertto nro 2 harmonikalle ja jousiork. "suomalaisia kuvia"	M206B acc&pf
	Kvintetto harmonikalle ja jousikvartetille "Talvimyrskyjä"	M178A score
	Quintet for accordion and string quartet "Winter Storms" ³	M178C parts
	Kolme laulua Kantelettaren runoihin sopr. & lapinrummulle ja harmonikalle	M198
	Three songs for sopr./magician drum and accordion (2014) text. Kanteletar	M198
	Polskafantasioita kahdelle harmonikalle/Reel Fantasies for two accordions	M184
	Tanssillinen sarja viululle ja harmonikalle/Dancing Suite for vl and acc. ²	M028
	Trio No. II for violin, cello and accordion	M54B
	Täällä pohjantähden alla, 12 kansanlaulusovitusta vl. vlc. acc./	M116
	Under The North Star, 12 Finnish folk songs for vl. vcl and acc. ²	M116
	Viisi suom. kansansäv. harmonikalle. ja jousiork./	M205A score
	Five Finnish Folk tunes acc. & strings	M205B acc&pf
	Ari-Matti Saira:	Astory for violin. piano, accordion and contrabass
Heikki Valpola:	Kolme tanssia sellolle ja harmonikalle/Three dances for vlc and acc. ¹	M027
	Kosketuksia kahdelle harmonikalle/Contacts for two accordions ¹	M141
	Ludit for violin, cello and accordion ¹	M024
	Marilina for piano and accordion ¹	M026
	To make a fire for accordion, piano and percussion ¹	M025