

MATTI MURTO

A R I E L

**Concerto for accordion and
chamber orchestra
(1999)**

Part for Accordion solo

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M126D

ISMN M-55003-157-9

**Modus
Musiikki**

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Kantaesitys 17.11.1999 Lappeenrannassa, solistina Seppo Valkeajoki, harmonikka ja Lappeenrannan kaupunginorkesteri johtajana Hannu Norjanen

First performance in November 17th, 1999 by Seppo Valkeajoki, accordion and the Lappeenranta Symphony Orchestra conducted by Hannu Norjanen.

ORCHESTRATION

Accordion solo

Percussion (one player):

Glockenspiel

Marimba

Vibraphone

Triangle

Guiro

Suspended Cymbal (medium)

3 Chinese Temple Blocks

3 Tom-toms

Snare drum

Strings:

4 Violin I

4 Violin II

3 Viola

2 Violoncello

1 Double-bass

Duration ca. 20 minutes

Myytävä partituuri, vuokrattava orkesterimateriaali.

Konsertto voidaan esittää myös harmonikalla, pianolla ja lyömäsoittimilla.

Score for sale, performance material on hire.

Concerto can be performed also by accordion, piano and percussions.

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Dedicated to Raija

ARIEL

CONCERTO FOR ACCORDION AND CHAMBER ORCHESTRA

I

Matti Murto

Acc. solo

Air Button

mf

simile

3 5

7

Air Button

11

3

14

3

17

3

S B

20

tr

5 3

5 3

23

f (b)

S B

26

28

31

II

Matti Murto

Andantino ♩ = 72

Accordion

Musical notation for the first system of the accordion part. It consists of two staves, treble and bass. The time signatures are 5/4, 4/4, 6/4, 4/4, 3/4, 4/4, 5/4, and 4/4. Fingerings 5 and 7 are indicated above the notes in the 4/4 and 5/4 measures.

Musical notation for the second system. It includes dynamics *mp* and *mf*, and tempo markings *rit.* and *a tempo*. The notation features triplets and slurs across both staves.

Musical notation for the third system. It includes dynamics *f*, *ff*, and *mp*, and a *tr.* marking. The notation features triplets and slurs across both staves.

Musical notation for the fourth system. It includes the dynamic *mf*. The notation features triplets and slurs across both staves.

Musical notation for the fifth system. It includes the dynamic *mp* and a *cresc.* marking. The notation features triplets and slurs across both staves.

Musical notation for the sixth system. It includes dynamics *ff*, *dim.*, and *f*, and a *rit.* marking. The notation features triplets and slurs across both staves.

poco più mosso

37 *p* *mp*

41 *cresc.* *f*

46 *mf* *tr* *mp*

51 *mf* *p* *cresc.*

63 *mf* *f*

68 *mp* *mf*

III

Matti Murto

Allegro ♩ = 92

Accordion

The first system of the accordion part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a whole rest in the upper staff and a dotted quarter note in the lower staff. The upper staff then features a melodic line with a seven-measure slur. Dynamics include *fp* (fortissimo piano) and *sfz* (sforzando).

The second system of the accordion part consists of two staves. The upper staff begins with a melodic line marked *mp* (mezzo-piano) and includes a seven-measure slur and a trill. The lower staff provides harmonic accompaniment. Dynamics include *fp* and *sfz*.

The third system of the accordion part consists of two staves. The upper staff features a melodic line with a seven-measure slur, starting with a dynamic of *fp* and moving to *f* (forte). The lower staff continues the accompaniment.

The fourth system of the accordion part consists of two staves. The upper staff has a melodic line with a dynamic of *sfz* (sforzando) that transitions to *mf* (mezzo-forte) with a *cresc.* (crescendo) marking. The lower staff provides accompaniment.

The fifth system of the accordion part consists of two staves. The upper staff begins with a dynamic of *f* (forte) and ends with *sffz* (sforzissimo) over *mf* (mezzo-forte). The lower staff includes a *Sub* (Suboctave) marking and a dashed line indicating an extension of the bass line.

18

Musical score for measures 18-20. The piece is in 9/8 time. The left hand plays a rhythmic pattern of eighth notes, while the right hand plays a melodic line with slurs. Dynamics include *f* and *mf*. A dashed line below the first staff indicates an octave shift: (8vb).

21

Musical score for measures 21-23. The left hand continues the rhythmic pattern. The right hand has a melodic line that ends with a chordal texture. Dynamics include *mf* and *cresc.*. A dashed line below the first staff indicates an octave shift: (8vb).

25

Musical score for measures 25-27. The right hand has a rapid sixteenth-note passage. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *mf*. The word *loco* is written below the left hand staff. A dashed line below the first staff indicates an octave shift: (8vb).

28

Musical score for measures 28-30. The right hand has a melodic line with a 3/4 time signature change. The left hand has a steady accompaniment. Dynamics include *ff* and *sfz*.

31

Musical score for measures 31-35. The right hand has a sustained chordal texture. The left hand has a steady accompaniment. Dynamics include *fp* and *sfz*. The piece concludes with a 3/4 time signature change.