

KALEVI AHO
Quartetto piccolo
for String Quartet
1995

Score

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M 127A
ISMN M-55003-146-3



Quartetto piccolo I

Kalevi Aho

Furioso, prestissimo

Violino I *pp*

Violino II *ff*

Violino III (Viola) *ff*

Violoncello *ff*

VI. I *f* \curvearrowright *p*

VI. II *ff* *f* \curvearrowright

VI. III (Vla) *ff* *f* \curvearrowright

Vc. *p* *ff* *f* \curvearrowright

VI. I *ff*

VI. II *p* *f* \curvearrowright *ff*

VI. III (Vla) *p* *f*

Vc. *p* *f*

VI. I *mf dolce*

VI. II *mf dolce*

VI. III (Vla) *ffp*

Vc. *ffp*

13

Detailed description: This system covers measures 11 to 14. VI. I and VI. II play a melodic line with slurs and accents. VI. III and Vc. play a rhythmic accompaniment of eighth notes. Dynamics include *mf dolce* and *ffp*. A double bar line is present at the end of measure 14.

VI. I

VI. II

VI. III (Vla)

Vc. 1 3 3 1

17

Detailed description: This system covers measures 15 to 18. VI. I and VI. II play a melodic line with slurs and accents. VI. III and Vc. play a rhythmic accompaniment of eighth notes. Dynamics include *ffp*. A double bar line is present at the end of measure 18.

VI. I *ff* *ffp*

VI. II *ff* *ffp*

VI. III (Vla) *ff* *mf dolce*

Vc. *ff* *mf*

21

Detailed description: This system covers measures 19 to 22. VI. I and VI. II play a melodic line with slurs and accents. VI. III and Vc. play a rhythmic accompaniment of eighth notes. Dynamics include *ff*, *ffp*, and *mf dolce*. A double bar line is present at the end of measure 22.

etc.

II

Andantino, dolente (♩ = 52 - 54) **Poco piú mosso**

VI. I *p* *mf*

VI. II *p* *mf*

VI. III (Vla) *p* *mf*

Vc. *p* *mf*

rit. **Tempo I**

VI. I *mf*

VI. II *mf*

VI. III (Vla) *p*

Vc. *p*

(Poco meno mosso)

VI. I *mf* *f*

VI. II *mf* *f*

VI. III (Vla) *mf* *f*

Vc. *mf* *p* *f*

1) → = Vähän nopeuttaen
← = Vähän hidastaen

Presto, con bravura

III

(♩ ≈ 138)

VI. I

VI. II

VI. III (Vla)

Vc.

p

p

p

p

Detailed description: This system contains measures 1 through 5. The time signature changes from common time (C) to 2/4, then 3/4, and back to 2/4. VI. I is mostly silent, with a few notes in measure 5. VI. II plays a melodic line starting in measure 1. VI. III and Vc. play a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

VI. I

VI. II

VI. III (Vla)

Vc.

mp

mp

mp

6

Detailed description: This system contains measures 6 through 10. The time signature changes from 2/4 to 3/4, then 2/4, 3/4, and back to 2/4. VI. I has a few notes in measures 6 and 7. VI. II and VI. III play melodic lines. Vc. plays a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

VI. I

VI. II

VI. III (Vla)

Vc.

p

mf

p

mf

p

mf

11

Detailed description: This system contains measures 11 through 15. The time signature changes from 2/4 to 3/4, then common time (C), 2/4, 3/4, and back to 2/4. VI. I plays a melodic line. VI. II and VI. III play rhythmic accompaniment. Vc. plays a rhythmic accompaniment with fingerings 1 and 2 indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte).

VI. I
VI. II
VI. III (Vla)
Vc.

16

mp *f* *mp* *f* *f espressivo* *f*

Detailed description: This system contains measures 16 through 20. It features four staves: Violin I, Violin II, Violin III (Viola), and Violoncello. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics range from mezzo-piano (mp) to fortissimo (f), with a section marked 'f espressivo'. Fingerings are indicated with numbers 1-4 and bowing marks (v) are present.

VI. I
VI. II
VI. III (Vla)
Vc.

21

mp

Detailed description: This system contains measures 21 through 25. It features four staves: Violin I, Violin II, Violin III (Viola), and Violoncello. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics are primarily mezzo-piano (mp). Fingerings and bowing marks are clearly indicated.

VI. I
VI. II
VI. III (Vla)
Vc.

26

f *mp* *f* *mp* *f*

Detailed description: This system contains measures 26 through 30. It features four staves: Violin I, Violin II, Violin III (Viola), and Violoncello. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include fortissimo (f) and mezzo-piano (mp). The Violoncello part has complex rhythmic patterns with many sixteenth notes.

etc.