

TAUNO MARTTINEN

Vedenhaltija - *Waterspirit*

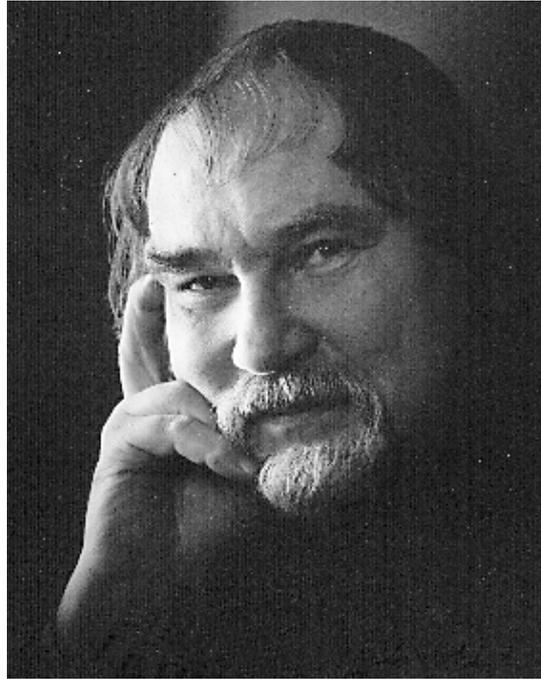
Trio Violin, Cello and Piano

op. 311 (1990)

M048

ISMN M-55003-056-5

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Trio viululle, sellolle ja pianolle

Trio for violin, cello and piano

op. 311 (1990)

Andante *Moderato* **Tauno Marttinen**

Violin *1 espr.* *mf*

Cello *mf*

Piano *mf* *p*

f *mf*

mf *f* *mf*

Musical score for measures 8 and 9. The score is in 3/4 time and consists of four staves. The first two staves are for a piano and the last two for a grand piano. Measure 8 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 9 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *mp* dynamic marking. The key signature has one sharp (F#).

Musical score for measures 10 and 11. The score is in 3/4 time and consists of four staves. The first two staves are for a piano and the last two for a grand piano. Measure 10 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *mf* dynamic marking. Measure 11 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *mf* dynamic marking. The key signature has one sharp (F#).

Musical score for measures 12 and 13. The score is in 3/4 time and consists of four staves. The first two staves are for a piano and the last two for a grand piano. Measure 12 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 13 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *mf* dynamic marking. The key signature has one sharp (F#).

13 *Moderato*

pizz.
p

pizz.
p

Prestissimo
8^{va}

ppp una corda *sempre simile*

sempre simile

(*Prestissimo*)

15

Rubato
arco

fp

15

18 *arco*

Presto

poco

p

poco

18

20 *Adagio*

mf *mf* *f*

mf *mf* *f*

pizz. *arco*

25

mp

mp

28

mf

Allegro *p*

sempre simile

mf *fp*

sempre simile