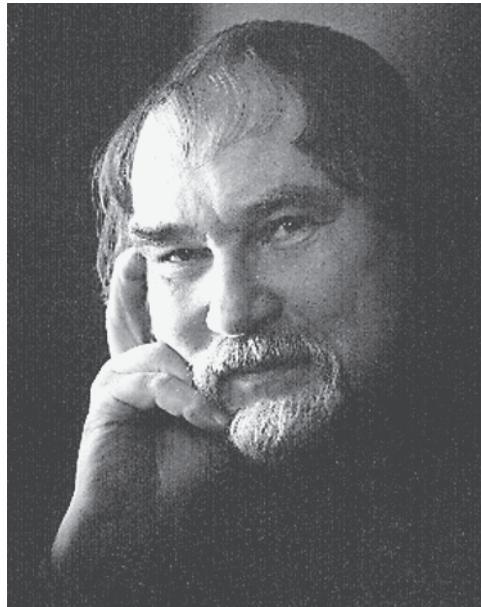


TAUNO MARTTINEN
Pianosonaatti
Sonata fo piano

op. 90 / 1974



Modus
Musiikki



TAUNO MARTTINEN

Pianosonaatti — *Sonata fo piano*

op. 90 / 1974

1. Aavistus ja katse mielen maisemiin

Premonition and look into the Mind's landscape
Ahnung und Blick in die Gedankenlandschaft

2. Menneen ja tulevan rajalla

At the border of past and future
An der Grenze zwischen Vergangenheit und Zukunft

3. Näky, jonka ikuisuuden tyynnyttävä voima kristallisoi

Vision which crystallizes the calming force of eternity
Vision, durch die die beruhigende Kraft der Ewigkeit
kristallisiert wird

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M 142

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SONATA

osa I

Andantino - Lento - Rubato - Presto - Grave

Marttinen Tauno
op.90 / II

Andantino

Piano

8va

7

f > pp

ppp

9

ppp

p

11

mp

mf

osa II

Andantino

Andantino

Andantino

Piano { *mp* *mf*

7 *3* *mf* *p*

12 *mf* *p*

16 *f* *sub.p*

24 *mf* *f*

III
ALLEGRO

9

Allegro

Piano

This musical score for piano consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is G major (one sharp). Measure 1 starts with eighth-note pairs in the right hand and quarter notes in the left hand. Measure 2 continues with eighth-note pairs in the right hand and quarter notes in the left hand. Measure 3 shows a transition with eighth-note pairs in the right hand and eighth-note chords in the left hand. Measure 4 concludes with eighth-note pairs in the right hand and eighth-note chords in the left hand. Dynamics include *mf* (measures 1-2) and a dynamic marking above the right hand staff in measure 4.

5

This section continues the piano piece. Measure 5 features eighth-note pairs in the right hand and quarter notes in the left hand. Measure 6 shows a transition with eighth-note pairs in the right hand and eighth-note chords in the left hand. Measure 7 concludes with eighth-note pairs in the right hand and eighth-note chords in the left hand. Measure 8 begins with eighth-note pairs in the right hand and quarter notes in the left hand. A dynamic marking *mf* is present in measure 5, and a rehearsal mark '2' is in measure 8.

10

This section continues the piano piece. Measure 10 features eighth-note pairs in the right hand and quarter notes in the left hand. Measure 11 shows a transition with eighth-note pairs in the right hand and eighth-note chords in the left hand. Measure 12 concludes with eighth-note pairs in the right hand and eighth-note chords in the left hand. Measure 13 begins with eighth-note pairs in the right hand and quarter notes in the left hand. A dynamic marking *f* is in measure 10, and a rehearsal mark '2' is in measure 13.

15

This section continues the piano piece. Measure 15 features eighth-note pairs in the right hand and quarter notes in the left hand. Measure 16 shows a transition with eighth-note pairs in the right hand and eighth-note chords in the left hand. Measure 17 concludes with eighth-note pairs in the right hand and eighth-note chords in the left hand. Measure 18 begins with eighth-note pairs in the right hand and quarter notes in the left hand. A dynamic marking *p* is in measure 16, and a dynamic marking *ff* is in measure 18.

20

Moderato

rall.

pp

f

This section begins with a dynamic marking *pp*. Measures 20-24 show a rhythmic pattern of eighth-note pairs in the right hand and quarter notes in the left hand, with various dynamics including *pp*, *rall.*, and *f*. Measure 25 concludes with eighth-note pairs in the right hand and quarter notes in the left hand.