

Uutta suomalaista kuoromusiikkia

New Finnish Choral Music

Timo -Juhani Kyllönen

Kahden laulun sarja lapsi- tai naiskuorolle
Suite of two songs for children's or women's chorus
op.19/(1988)

Kerran lauloi kiurulintu – *Se ha cantado la alondra*
Text by Carmen Luz Bejarano

Venelaulu - *Barcarola*
Text by Maritza Núñez



TIMO-JUHANI KYLLÖNEN on syntynyt Saloissa 1955, mutta vietti kouluvuotensa Ruotsissa, missä hän sai useita palkintoja harmonikkakilpailuissa ja esiintyi solistina eri pohjoismaiden radio- ja televisio-ohjelmissa. Vuonna 1976 hän sai kuusivuotisen stipendin, jolla hän pääsi opiskelemaan harmonikansoittoa Moskovan Gnesin -instituuttiin Friedrich Lipsin johdolla. Samanaikaisesti Kyllönen opiskeli myös sävellystä ja suoritettuaan diplomin harmonikansoitossa, orkesterinjohdossa sekä pedagogiikassa, hän jatkoi sävellysopintojaan Tchaikovski -konservatoriossa Aleksei Nikolajevin, Juri Fortunatovin ja Aleksandr Tsugajevin johdolla. Konservatorion Kyllöselle järjestämä sävellys-konsertti on ensimmäinen, mikä koskaan on järjestetty vierasmaalaiselle säveltäjälle. Vuonna 1986 Novosibirskin filharmoninen orkesteri kantaesitti hänen sinfoniansa Novosibirkissä silloisessa Neuvostoliitossa, esitys televisioitiin.

Pääosa Kyllösen laajasta tuotannosta, yli 30 teosta, on kamarimusiikkia sekä laulu- että kuoroiteoksia. "Joissakin Kyllösen teoksissa on kiehtova synteesi tietystä suomalaissävyisestä melankoliasta, slaavilaisesta temperamentista ja latinalais-amerikkalaisesta räiskyvyydestä", on Kalevi Aho todennut. Monet Kyllösen teokset ovat jo vakiinnuttaneet asemansa muusikkojen ja kuorojen ohjelmistoissa niin Suomessa kuin maamme rajojen ulkopuolellakin. Kyllösellä on ollut sävellys-konsertteja mm. Pariisissa 1990 ranskalaisten muusikoiden voimin, eri puolilla Ruotsia 19992, Latviassa ja 1993 Saksassa. Kyllöselle on myönnetty valtion 3-vuotinen taideapuraha 1991–93.

TIMO-JUHANI KYLLÖNEN was born in Saloisen, Finland, in 1955. He spent his schooldays in Sweden, where he won several prizes in accordion competitions, and appeared in radio and television programmes in Norway, Sweden and Finland. In 1976 he won a six-year scholarship to study the accordion at the Gnesin Institute in Moscow with Friedrich Lips. His studies also included composition, and after graduating with diplomas in the accordion, orchestral conducting and pedagogics, he pursued graduate studies in composition, orchestration and counterpoint at the Tchaikovsky Conservatoire under Alexei Nikolayev, Yuri Fortunatov and Alexander Tchugayev. The conservatoire organised a concert of Kyllönen's works, the first ever to be arranged for a foreign composer. In 1986 his symphony was premiered by the Novosibirsk Philharmonic in Novosibirsk.

Kyllönen's main output comprises chamber music as well as vocal and choral works. "Some of his works display a fascinating synthesis of Finnish melancholy, Slavic temperament and Latin-American vitality", notes Finnish composer colleague Kalevi Aho. Many of Kyllönen's works have already established a place in the repertoires of musicians and choirs in Finland and abroad. Kyllönen has given concerts of his compositions e.g. in Paris, in 1990, Sweden 1992 and Latvia and Germany 1993. He has awarded government arts grant 1991-93.

Kerran lauloi kiurulintu - Ha cantado la alondra

Op. 19 A

Säv/Comp: Timo-Juhani Kyllönen (1988)

Runo/Text by: Carmen Luz Bejarano

Suomennos/Transl. in Finnish: Jaana Lappo

Adagio e cantabile $\text{♩} = 66$

The musical score consists of five staves. The top staff features a Flute (Fl.) and a Piano. The piano part includes dynamic markings *mp* and *8va*. The vocal parts are divided into three groups: Soprano (S), Alto (A), and Bassoon (pf.). The vocal parts sing in unison, with lyrics provided in both Finnish and Spanish. The piano part provides harmonic support with sustained notes and chords.

Flute (Fl.)

Piano

Soprano (S)

Alto (A)

Bassoon (pf.)

Lyrics:

mp Ker - ran
Ha can -

lau - - - loi - kiu - ru - lin - - - - tu -
ta - - - do - la - a - lon - - - - dra -

Ker - ran lau - - - loi ker - ran kiu - ru - lin - - - - tu -
Ha can - ta - - - do a - lon dra a - lon - - - - dra -

Ker - ran can - lau - - loi kiu - ru - lin - - - -
Ha can - ta - do a - lon a - lon - - - -

Barcarola - Venelaulu

Op. 19 B

Säv/Comp: Timo-Juhani Kyllönen (1988)

Runo/Poem: Maritza Núñez

Suomennos/Transl. in Finnish: Jaana Lappo

The musical score consists of three systems of music. System 1 (Measures 1-3) starts with a flute (Fl.) playing a sustained note followed by a melodic line, while the piano provides harmonic support. Measure 2 includes dynamic markings *mp* and *legato*. System 2 (Measures 4-6) shows the piano taking a more prominent role with eighth-note patterns, while the flute provides harmonic notes. Measures 5 and 6 include dynamics *cresc.*, *f*, *mf*, and *dim.*. System 3 (Measures 7-9) features the piano's bass line and harmonic chords, with the flute providing melodic lines. Measures 8 and 9 include dynamics *mp*, *p*, and *dim.*.

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Uutta suomalaista kuoromusiikkia

New Finnish Choral Music

Timo-Juhani Kyllönen: Lapsikuorosarja n:o 1/Suite for children's chorus N:o 1, Op 7, (1985) teksti/text by Maritza Núñez (Spanish text, Finnish and English translation printed in the score) Chorus, soloist, 2 perc. and piano Duerme leve ensueño/Un coro de estrellitas/ Wayno/Danza Negroide/ Duerme dulce niño	M041
Ave Maria op. 13 (1986),/ Salmo , op. 12 (1986) sekakuorolle/mixed chorus, a cappella, text. by Maritza Núñez (Spanish text, Finnish and English translation are printed in the score) children's or women's chorus, soprano and piano	M045
Kaksi laulua lapsikuorolle/Two songs for Children's chorus, op. 10 (1986) teksti/text by Maritza Núñez (Spanish text, Finnish and English translation are printed in the score) Chorus, 3 perc. and piano Mollecito/Ña Panchita	M043
Kahden laulun sarja lapsikuorolle/Suite of two songs for children's chorus, op. 19 (1988) children's/women's chorus, soprano, piano and flute 1. Se ha cantando la alondra, text by Carmen Luz Bejarano 2. Barcarola, text. by Maritza Núñez	M46
Matti Murto: Miksi en laulaisi , kolme a cappella laulua lapsi- tai naiskuorolle/ Three songs for children's or female chorus (1983) Kantelettaren runoihin/ Finnish text from Kanteletar: <i>Miksi en laulaisi – Eriskummainen kantele –</i> <i>Mitä me tytöt suremma</i>	M002

Joululauluja/Christmas songs

Kyllönen Timo-Juhani: Kaksi joululauluja/Two Christmas songs op. 14 (1986) text. by Maritza Núñez; Lapsi-, nais- tai sekakuorolle/ children's/ women's or mixed chorus, 2 perc. and piano Huano Navideño/Pregón	Children's chorus	M044a
	Mixed chorus	M044b
Arr. by Matti Murto: Taas jouluaika riemuisa , Neljä joululaulu-sovitusta lapsi- tai nuorisokuorolle (SSA) ja jousiorkesterille/pianolle (1987) Four Christmas song for children's/ women's chorus and strings or piano (Finnish text)	Orkesteripart.	M001A
	Kuoropartituuri/piano	M001B
	Orkesterimateriaali	M001C
Kymmenen joululauluja nais- tai lapsikuorolle/ Ten Christmas song for female or children's chorus (1991) a cappella (sopr.solo/fl.oblicato ad lib.), Finnish text		M018

