



TIMO-JUHANI KYLLÖNEN

Symphony N:o 1 *op. 8 (1985-86)*

Score

M047A
ISMN M55003-054-1

© MODUS MUSIKKI OY, FINLAND

TIMO-JUHANI KYLLÖNEN

Symphony N:o 1

op. 8 (1985-86)

ORCHESTRA

Flauto piccolo (Picc.)

2 Flauti (Fl.)

2 Oboi (Ob.)

2 Clarinetti in B (Cl. in B)

Clarinetto basso in B (Cl.b in B)

2 Fagotto (Fag.)

Contrafagotto (C.fag.)

4 Corni in F (Cni)

3 Trombe in B (Tbe in B)

3 Tromboni (Tni)

Tuba

Timpani e, A, Fis (Timp.)

Triangolo (Trg.)

Gran cassa (Gr.c.)

Piatti (Ptti)

Tamburo (Tamb.)

Tam- tam

Campanelli (Cmpli)

Celesta (Cel.)

Vibrafono

Xilofono

Arpa

Violini I (VI I)

Violini II (VI II)

Viole (Vle)

Violoncelli (Vlc.)

Contrabbassi (Cb.)

Duration ca 21 min.

Myytävä partituuri / *Score for sale* M047A

Vuokrattava esitysmateriaali – *Performance material on hire* M047C

Score: ISMN M-55003-054-1



Timo-Juhani Kyllönen (s. 1955, Saloinen) on säveltäjä, harmonikkataiteilija ja kapellimestari. Hän vietti kouluvuotensa Ruotsissa, missä hän sai useita palkintoja harmonikkakilpailuissa ja esiintyi solistinsa eri pohjoismaiden radio- ja televisio-ohjelmissa. Vuonna 1976 hän sai kuusivuotisen stipendin, jonka turvin hän siirtyi opiskelemaan Moskovan Gnesin musiikkikorkeakouluun. Hän opiskeli siellä harmonikansoittoa Friedrich Lipsin ja orkesterinjohtoa S. Trubachovin ja B. Jegorovin johdolla. Samanaikaisesti Kyllönen opiskeli myös sävellystä. Suoritettuaan diplomit sekä harmonikansoitossa että orkesterinjohdossa hänet hyväksyttiin Tchaikovski-konservatorioon suorittamaan sävellyksen jatko-opintoja Aleksi Nikolajevin, Juri Fortunatovin ja Aleksander Tshugajevin johdolla. Vuonna 1986 Novosibirskin filharmoninen orkesteri kantaesitti hänen ensimmäisen sinfoniansa Novosibirkissä Venäjällä.

Kyllönen sävellystuotanto sisältää yli 40 teosta, joista mainittakoon mm. ooppera *Kuninkaiden kirja*, *Passio Secularis* solisteille, mieskuorolle ja orkesterille (molemmat Maritza Núñezin teksteihin), kaksi sinfoniaa, kamarimusiikkia, laulu- ja kuoro-tekosia sekä filmimusiikkia. Monet Kyllönen teokset ovat vakiinnuttaneet asemansa muusikkojen ja kuorojen ohjelmistoissa niin Suomessa kuin ulkomaille. Hänen on ollut sävellys konseritteja Suomessa, Ruotsissa, Venäjällä, Ranskassa, Irlannissa ja Saksassa. Hänen teoksiaan on esitetty Euroopan lisäksi Aasiassa, Australiassa sekä Pohjois- ja Latinamerikassa. Kyllönen on toiminut musiikinteorian, sävellyksen ja kamarimusiikan opettajana Sibelius-Akatemiassa vuodesta 1986.

Sinfonia no 1 op. 8 (1985-86)

Säveltäjä kirjoittaa sinfoniastaan no 1 seuraavaa: *Alkuperäinen idea tälle teokselle syntyi 1985 talvella matkustaaessani Müncheniin. Teos heijastaa opiskeluaikaani ja on samalla jonkinlainen syntheesi kaikista tuolloin eletyistä ja koetuista tunteista. Sinfonia on yksiosainen, mutta se jakaantuu kolmeen jaksoon. Teosalkaa koko orkesterin alkusoitto-aiheella, johon olen kätkenyt etu- ja sukunimeni tavurakennetta rytmisinä elementteinä. Tämän jälkeen seuraa sinfonian eloisampi jakso, jossa on enteellisesti myös lyyriisiä aiheita. Nämä johtavat teoksen hitaaseen, lyyriiseen osaan. Seuraavaksi ilmaantuu jälleen alun "nimitoema", mutta tällä kertaa patarumpujen glissandoin. Päätösjakso koostuu sinfonian eri aiheiden fragmenteista ... mutta kertokoona musiikki itse puolestaan.*

Timo-Juhani Kyllönen (1955-) is a composer, accordionist, and conductor. Born in Finland, he spent his school-years in Sweden, where he won a number of awards in accordion competitions; during this period he also performed as a soloist on radio and television programmes in Scandinavia. In 1976 he obtained a 6-year scholarship which enabled him to attend the Gnes Institute of Music in Moscow, where he studied the accordion under Friedrich Lips and conducting under S. Trubachov and B. Yegorov. During this time Kyllönen also studied musical composition. Having received diplomas in both accordion playing and orchestral conducting from the Gnes Institute, he was admitted into the Tchaikovsky Conservatory to continue with his studies in composition under Alexei Nikolayev, Yuri Fortunatov and Alexander Tchugayev. In 1986 the Novosibirsk Philharmonic Orchestra gave the first public performance of his *First Symphony* at a concert in Novosibirsk, Russia.

Kyllönen's compositions comprise over 40 works, including the opera *Kuninkaiden kirja* (Book of Kings) and *Passio Secularis*, a passion for soloists, male choir and orchestra. The librettos for both these works are by Maritza Núñez. In addition Kyllönen has composed two symphonies, chamber music, songs, choral pieces, and film music. Many of his works have become an established part of the repertoires of musicians and choirs both in Finland and abroad, and his works have been featured in concerts in Finland, Sweden, Russia, France, Ireland and Germany. In addition to Europe, his works have been performed in Asia, Australia, North America and Latin America. Since 1986, Kyllönen has been teaching music theory, composition and chamber music at the Sibelius Academy in Helsinki.

Symphony no 1 op. 8 (1985-86)

The composer himself describes his first symphony as follows: *I got the original idea for this work on a trip to Munich in early 1985. The work is a reflection of my student days and at the same time a sort of synthesis of all the feelings and experiences I went through then. The symphony is in one movement, but is divided into three sections. The work begins with an introductory theme, into which I've built rhythmic elements derived from the syllabic structure of my forename and surname. Then follows the symphony's most vivid part, which also contains prognostic lyrical themes. These lead to the slow, lyrical section of the work. The 'name theme' then reappears, but this time as a glissando on the timpani. The final section comprises fragments of the various themes of the symphony... but let the music speak for itself.*

S y m p h o n y No. 1

Op. 8

Timo-Juhani Kyllönen (1985-86)

1

Maestoso ♩= ca 52

Piccolo

Flauti LII

Clarinetto in B

Contrafagotto

Corni

Trombe

Tromboni

Timpani
e, A, Fis

Triangolo
Gran cassa
Piatti
Tamburo

Campanelli
Celesta

Arpa

Violini I

Violini

Contrabass

A page of musical notation for orchestra, featuring multiple staves with various instruments. The notation includes dynamic markings like ff, fp, and sforzando (sfz), as well as performance instructions like 'Trg.' and 'Cmpli'. The music is divided into measures by vertical bar lines.

6 1

<img alt="Musical score page 6, system 1. The score includes parts for Picc., Fl., Ob., Cl.in B., Cl.b in B., Fag., C.fag., I, II Cni, III, IV Cni, I, II Tbe, III Tbe, Tni, Tuba, Timp., Trg., Gr.c., Cmpli., Arpa., Vl I, Vl II, Vle., Vlc., and Cb. The music consists of two measures followed by a repeat sign. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measure 3 begins with a forte dynamic. Measure 4 begins with a piano dynamic. Measure 5 begins with a forte dynamic. Measure 6 begins with a piano dynamic. Measure 7 begins with a forte dynamic. Measure 8 begins with a piano dynamic. Measure 9 begins with a forte dynamic. Measure 10 begins with a piano dynamic. Measure 11 begins with a forte dynamic. Measure 12 begins with a piano dynamic. Measure 13 begins with a forte dynamic. Measure 14 begins with a piano dynamic. Measure 15 begins with a forte dynamic. Measure 16 begins with a piano dynamic. Measure 17 begins with a forte dynamic. 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11

Picc.

Fl.

Ob.

Clin B

Clb in B

Fag.

C.fag.

I, II

Cni

III, IV

I, II

Tbe

III

Tni

Tuba

Timp.

Trg.

Gr.c.

Cmpli

Arpa

Vl I

Vl II

Vle

Vlc.

Cb.

2

17 (pochissimo rubato ma in tempo)

Picc.

Fl.

Ob.

Cl.in B

Cl.b in B *in tempo*

Fag. *in tempo pochissimo rubato*

C.fag. *mf*

I, II

Cni

III, IV

Tbe

III

Tni

Tuba

Tim. gliss. gliss. gliss. gliss. gliss. gliss. *p*

Trg.

Gr.c.

Cmpli

Arpa *p*

(pochissimo rubato ma in tempo)

VII div. in 4 *pp* div. in 4

VII

Vle

Vlc.

Cb.

3

á 2 *mp*

mf *f* *mf* *f* I

III *mp*

I *mp*

gliss. gliss. gliss. gliss. gliss. gliss.

3

21 (poco a poco accelerando)

Picc.

Fl. *poco cresc.*

Ob. *poco cresc.*

Cl. in B *poco cresc.*

Cl. b in B *poco cresc.*

Fag. *mp poco cresc.*

C. fag.

I, II

Cni *poco cresc.*

III, IV *poco cresc.*

I, II

Tbe

III

Tni *poco cresc.*

Tuba

Tim. gliss. gliss. gliss. gliss. *poco cresc.* *mp*

Trg.

Gr. c. *poco cresc.* *p*

Cel. *Mesurato* *p*

Arpa

VII (poco a poco accelerando)

VI II *poco cresc.* *mp* *spp*

Vle

Vlc. *poco cresc.* *mf*

Cb. *poco cresc.* *mf*

4 **Misteriosamente a'tempo I e pochissimo più mosso**

etc...