



KALEVI AHO

*Kolme hurjaa kappaletta
lapsijousille*

1995

SCORE

© Modus Musiikki Oy
M 125A



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Score

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M 125A
ISMN M-55003-141-8

VI. I *mf dolce*

VI. II *mf dolce*

VI. III (Vla) *ffp*

Vc. *ffp*

Cb. *ff* *p*

13

VI. I

VI. II

VI. III (Vla)

Vc. *1 3* *3* *1*

Cb.

17

VI. I *ff* *ffp*

VI. II *ff* *ffp*

VI. III (Vla) *ff* *mf dolce*

Vc. *ff* *mf*

Cb. *ff* *f*

21

II

Andantino, dolente (♩. = 52 - 54)

Poco piú mosso

VI. I *p* *mf*

VI. II *p* *mf*

VI. III (Vla) *p* *mf*

Vc. *p* *mf*

Cb. *pizz.* *arco* *p* *mf*

rit. **Tempo I**

VI. I

VI. II

VI. III (Vla) *p*

Vc. *p*

Cb. *p*

(Poco meno mosso)

VI. I *mf* *f*

VI. II *mf* *p* *f*

VI. III (Vla) *mf* *f*

Vc. *mf* *p* *f*

Cb. *pizz.* *mf* *f*

1) → = Vähän nopeuttaen
← = Vähän hidastaen

rit. ----- **Tempo I**

VI. I *pp* *mf* *p*

VI. II *pp* *mf* *p*

VI. III (Vla) *p* *pp* *mf* *p*

Vc. *pp* *p* *pizz.* *f*

Cb. *pp* *p* *p* *f*

13

Poco più mosso

VI. I *f* *f* *f*

VI. II *f* *f* *f*

VI. III (Vla) *f* *p* *f*

Vc. *p* *p* *2*

Cb. *p* *p* *p*

17

VI. I *p* *mp* *pp*

VI. II *p* *mp* *pp*

VI. III (Vla) *p* *mp* *pp*

Vc. *p* *p* *p*

Cb. *p* *p* *mp* *p*

21

III

Presto, con bravura

(♩ ≈ 138)

VI. I
VI. II
VI. III (Vla)
Vc.
Cb.

p

Measures 1-4: VI. I is silent. VI. II plays a melodic line starting on G4. VI. III (Vla) and Vc. play chords. Cb. plays a bass line. Dynamics include *p*.

VI. I
VI. II
VI. III (Vla)
Vc.
Cb.

mp

Measures 5-8: VI. I enters with a melodic line. VI. II continues its line. VI. III (Vla) plays chords. Vc. and Cb. continue their parts. Dynamics include *mp*.

VI. I
VI. II
VI. III (Vla)
Vc.
Cb.

p *mf* *p* *mf* *p*

Measures 9-12: VI. I plays a melodic line with dynamics *p* and *mf*. VI. II plays chords with dynamics *p* and *mf*. VI. III (Vla) plays chords with dynamics *mf*. Vc. plays chords with dynamics *p* and *mf*. Cb. plays a bass line with dynamics *p*. Fingerings 1, 2, and V are indicated.

VI. I *mp* *f*

VI. II *mp* *f*

VI. III (Vla) *mp* *f* *espressivo*

Vc. *mp* *f*

Cb. *mp* *f*

16

Detailed description: This system contains measures 16 through 20. It features five staves: Violin I, Violin II, Violin III (Viola), Violoncello, and Contrabass. The music is in a minor key with a complex, changing time signature. Dynamics range from mezzo-piano (mp) to forte (f). The Violin III part includes the instruction 'espressivo'. Fingering numbers (1, 2, 4) are present in the Violoncello and Contrabass parts.

VI. I *mp*

VI. II

VI. III (Vla)

Vc.

Cb.

21

Detailed description: This system contains measures 21 through 25. It features five staves: Violin I, Violin II, Violin III (Viola), Violoncello, and Contrabass. The music continues with the same key and time signature. Dynamics include mezzo-piano (mp). Fingering numbers (1, 1, 4) are present in the Violin I part.

VI. I *f*

VI. II *mp* *f*

VI. III (Vla) *mp* *f*

Vc. *mp* *f*

Cb. *f* *pizz.*

26

Detailed description: This system contains measures 26 through 30. It features five staves: Violin I, Violin II, Violin III (Viola), Violoncello, and Contrabass. The music continues with the same key and time signature. Dynamics include forte (f) and mezzo-piano (mp). The Contrabass part includes the instruction 'pizz.' (pizzicato). Fingering numbers (1, 1, 2, 4, 1, 3, 4) are present in the Violoncello part.