

MATTI MURTO

Kvintetto harmonikalle ja jousikvartetille
“*Talvimyrskyjä*”
2007

Quintet for accordion and string quartet
“*Winter Storms*”

P A R T S

M178C



Kvintetto harmonikalle ja jousikvartetille "*Talvimirskyjä*"(2007) on sävelletty Kokkolassa toimivan kamarimusiikkiseura *Chydenius Kapelli* tilauksesta. Teos sai kantaesityksensä Kokkolassa 19.2.2008, *Kokkolan Talviharmonikka-festivaalin* konsertissa "*Murroksia*"esittäjänään Mika Väyrynen, harmonikka sekä Keski-Pohjanmaan kamariokesterin muusikot Signe Steimane, I viulu; Antti Kortelainen II viulu; Anna-Leena Kangas alttoviulu ja Lauri Pulakka sello.

Quintet for accordion and string quartet is commissioned by the *Chydenius Kapelli* for the *Winter Accordion Festival* 2008 in Kokkola. The first performance was on the 19th of February 2008. The players were: Mika Väyrynen, accordeon; Signe Steimane, I violin; Antti Kortelainen, II violin; Anna-Leena Kangas, viola and Lauri Pulakka, cello.

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Kvintetto harmonikalle ja jousikvartetille
Quintet for Accordion and String Quartet
"Talvimyrskyjä – Winter Storms"

I Prelude – Ricercar

Moderato ($\text{♩} = \text{ca. } 112$)

con. sord.

Matti Murto 2007

Violin 1 (Vl 1) starts with **pp** and *con. sord.*. Violin 2 (Vl 2) follows with **pp** and *con. sord.*. Viola (Vla) and Cello (Vcl) both play eighth-note patterns with **pp** and *con. sord.*. The Accordion (Acc.) part uses bellows and has accents. Dynamics include cresc. and gliss.

Violin 1 (Vl 1) and Violin 2 (Vl 2) play eighth-note patterns with **mp** and *cresc.*. Viola (Vla) and Cello (Vcl) play eighth-note patterns with **mp**, *pizz.*, and *cresc.*. The Accordion (Acc.) part has a melodic line with **mp** and *cresc.*

II Elegia – *Elegie*

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Andantino ♩ = c. 72

Acc.

Acc.

Acc.

VI 1

VI 2

Vla

Vcl

Acc.

III Pohjalainen polska – Bothnian Polska

Fantasia kansanpelimanni Samuel Rinta-Nikkolan polskan pohjalta
Fantasy based on the melody of Samuel Rinta-Nikkola, Finnish fiddler

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Moderato ♩ = 80:a

Violin I Violin II Viola Cello

6

Vln. I Vln. II Vla. Vc.

Allegretto ♩ = 116

Vln. I Vln. II Vla. Vc.

— tärkeä teema tai melodia-aihe
 important theme or motive

IV Tanssi – Dance

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Allegro e capriccioso

$\bullet = 132$

(3+2+3+2) (3+2+2+2)

Violin I

Violin II

Viola

Cello

Accordion

pizz.

mp

stacc. sempre

mf

5

Vln. I

Vln. II

Vla.

Vc.

Acc.

simile

poco a poco cresc.

poco a poco cresc.

f

mf

poco a poco cresc.

5

poco a poco cresc.

10

Vln. I

Vln. II

Vla.

Vc.

Acc.

f

f

f

arco

f

10

mf