

ERKKI MELARTIN
-kamarimusiikkikilpailun
2000 tilausteos

LASSE EEROLA

Neljä väriä puhallinkvintetille
(1999)

Four colours for Wind Quintet

S t e m m a t / P a r t s

ISMN M-55003-149-4
M128C

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EDITION MODUS

LASSE EEROLA

Neljä väriä puhallinkvintetille
(1999)

Four Colours for Wind Quintet

- 1. Fustikki***
- 2. Gambiiri***
- 3. Gretti***
- 4. Henna***

Instrumentation:

Flute

Oboe

Bb Clarinet

F Horn

Bassoon

P A R T S

M 128AC

ISMN M-55003-149-74



FUSTIKKI

KELTAINEN / VIHREÄ

YELLOW / GREEN

IN C

Lasse Eerola

1

Flute

Oboe

espressivo

Clarinet *f*

Bassoon

Horn

Fl.

Ob.

Cl.

Bn.

Hn.

Fl.

Ob.

Cl.

Bn.

Hn.

GAMBIIRI

KELLANRUSKEA
YELLOWISH BROWN

Lasse Eerola

Flute $\frac{3}{4}$

Oboe $\frac{3}{4}$

Clarinet $\frac{3}{4}$

Bassoon $\frac{3}{4}$

Horn $\frac{3}{4}$

espressivo

mf

espressivo

mf

8

Fl.

Ob.

Cl.

Bn.

Hn.

16

Fl.

Ob.

Cl.

Bn.

Hn.

mf espressivo

GRETTI

KELTAINEN - YELLOW

11

Reippaasti - Con brio

Lasse Eerola

Flute *mf*

Oboe *mf*

Clarinet *mf*

Bassoon *mf*

Horn *mf*

This section contains five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The Flute has sixteenth-note patterns. The Oboe, Clarinet, Bassoon, and Horn have eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-7 show a repeating pattern of eighth-note chords.

8

Fl.

Ob.

Cl.

Bn.

Hn.

This section contains five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The Flute, Oboe, and Clarinet play eighth-note patterns. The Bassoon and Horn play sustained notes. Measures 8-16 show a repeating pattern of eighth-note chords.

17

Fl.

Ob.

Cl.

Bn.

Hn. etc.

This section contains five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The Flute, Oboe, and Clarinet play eighth-note patterns. The Bassoon and Horn play sustained notes. Measures 17-24 show a repeating pattern of eighth-note chords.

HENNA

ORANSSinpUNAINEN

ORANGE-RED

Hitaasti - Largo

Lasse Eerola

Flute

Solo ad libitum

Oboe *mf*

Clarinet

Bassoon

Horn

Fl.

Ob.

Cl.

Bn.

Hn.

8

Fl.

Ob.

Cl.

Bn.

Hn.

16