

MATTI MURTO

**Kaksi kalevalaista näkyä
klarinetille ja harmonikalle (2012)**

*Two Visions from Kalevala
for Clarinet and Accordion (2012)*

M196



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Ilmatar
Kokko, ilman lintu

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Maid of the Air
Eagle, bird of the Air

M196
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Duo Béatrice Berne & Vincent Lhermet

Ranskalaisen Kaïròs ensemblen muusikot Béatrice Berne ja Vincent Lhermet tilasivat säveltäjä Matti Murrolta teoksen, jonka nimeksi tuli *Kaksi Kalevalaista näkyä* klarinetille ja harmonikalle. Teos sisältää kaksi osaa: *Ilmatar* ja *Kokko, ilman lintu*. Béatrice Berne, klarinetti ja Vincent Lhermet, harmonikka kantaesittivät teoksen Lyonissa, Ranskassa 1.6.2012 Rencontres contemporaines Festivaalilla.

Matti Murto's *Two Visions from Kalevala* (2012), for clarinet and accordion, was commissioned by Béatrice Berne (clarinet) and Vincent Lhermet (accordion) from the Kaïròs Ensemble. It was inspired by the Finnish national epic Kalevala, and it consists of two movements: *Ilmatar and Kokko, the Eagle of Pohjola*. Berne and Lhermet premiered the work at the Rencontres contemporaines festival in Lyon, France, on 1st June 2012.

Deux visions du Kalevala (2012), pour clarinette et accordéon, est une commande de l'Ensemble Kaïròs pour Béatrice Berne et Vincent Lhermet. Cette œuvre de Matti Murto en deux mouvements: *Ilmatar et Kokko, l'oiseau de l'air* a été créée e par Béatrice Berne, clarinette et Vincent Lhermet, accordéon, le 1er juin 2012 à Lyon, dans le cadre des Rencontres Contemporaines.

Dedicated to Beatrice Berne and Vincent Lhermet

Kaksi Kalevalaista näkyä – Two Visions from Kalevala

for clarinet and accordion (2012)

I Ilmatar – Maid of the Air

Moderato ♩ = c:a 108

Matti Murto

The musical score is written for Clarinet in B-flat (Cl B \flat) and Accordion (Acc.). It begins with a tempo marking of Moderato and a metronome marking of ♩ = c:a 108. The score is divided into three systems. The first system (measures 1-3) features the Clarinet part with rests and the Accordion part with a melody in the right hand and a bass line in the left hand. Dynamics range from *p* to *mf*. The second system (measures 4-6) continues the Accordion part with a more active melody and bass line, with dynamics from *mp* to *mf*. The third system (measures 7-10) includes a tempo change to *poco a poco più mosso* and features a more complex Accordion part with triplets and a dynamic range from *mf* to *f*. The Clarinet part in the third system has rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

11 *cresc.* *f* *mp* *p* *allargando*

with bellows *f* *mf* *mp* *p* *allargando*

15 **Allegretto** ♩ = c. 120 *p* *mp* *cresc.*

mf *p* *mp* *cresc.*

19 *mf* *mp*

bellows shake *mf* *mp* ord.

23 *f* *mp* *mf*

fmp *mf*

Kokko, ilman lintu – *Eagle, Bird of the Air*

♩ = 76
Andantino poco sostenuto

Matti Murto

Cl Bb

pp *mp* *p*

4 *mp* *mf* *p*

9 *poco a poco stringendo*
mp *mf* *f*

poco a poco stringendo
mp *mf* *f*

13 *mf* *mp* *cresc*
mf *mp* *mf*

18 *liberamente*

f *mf* *p*

sfz

23 *Moderato* ♩ = 92

mp *p* *mf* *pp* *cresc* *mp*

Moderato

p *mf* *pp* *cresc* *mp*

31 *tenuto* -----

p *mf* *p* *mp*

p *mf* *p* *mp*

tenuto -----

37 *Allegretto* (♩ = c. 60)

p

Allegretto (♩ = c. 60)

p *mp* *poco a poco cresc.*

simile

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *sfz* and *f*.

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mp* and *sfz*.

49

Musical score for measures 49-52. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *cresc*.

53

Musical score for measures 53-56. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f*, *mf*, and *mp*.