

M A T T I M U R T O

Polskafantasioita kahdelle harmonikalle
Reel Fantasies for two Accordions
(1980/2018)

Fantasioita Etelä-Pohjalaisista polskista
Fantasies of South Ostrobothnian Reel Tunes

1. Hullu Sakari – *Crazy Zachery*
2. Vanha paimensoitto – *Old Cowherd's Tune*
3. Polska pastorale – *Pastoral Reel*
4. Nuorten miesten speli – *Young Men's Piece*

Partituuri ja stemmat kahdelle harmonikalle
Score and Parts for two Accordions

M184

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Dedicated to Heidi Velamo and Marjut Tynkkynen

Polskafantasioita kahdelle harmonikalle

Reel Fantasies for two Accordions

(1980/2018)

1. Hullu Sakari – Crazy Zachery

Matti Murto

Capriccio ♩ = ca 88 – 92
2x poco più mosso e più *f*

The musical score is arranged in two systems, each with two staves for the accordions (I and II). The first system covers measures 1-4, and the second system covers measures 5-10. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score includes dynamic markings such as *pp*, *mp*, *mf*, *p*, and *f*, as well as performance instructions like *cresc.* and *B.B.* (Basso Continuo). The first system shows the initial entry of both instruments, with the right hand playing a melodic line and the left hand providing harmonic support. The second system continues the development of the piece, featuring more complex rhythmic patterns and dynamic contrasts.

14 *poco rit.*

1. *tenuto* *p*

2. *a tempo* *mp* *cresc.*

18 *mf*

rit. *a tempo*

mp *mf* *mp*

B.B. S.B. B.B.

22 *cresc.* *agitato*

f *ff*

cresc. *agitato* *f* *ff*

B.B.

2. Vanha paimensoitto (kahella sarvella)

Old Cowherd's Tune (with two Horns)

Adagio semplice ♩ = 60

Matti Murto

I

II

7

12

p *cresc.*

pp *poco a poco cresc.*

poco rit. *a tempo*

mp *mf* *mp*

poco rit. *a tempo*

mp *mf* *p* *p*

mf *mp* *poco a poco cresc.*

mf *mp* *poco a poco cresc.*

16

I

mf

II

mf

20

poco più mosso

I

f *mf* *f*

II

f *mf* *f*

25

I

II

3. Polska pastorale Pastoral Reel

Matti Murto

Allegretto (♩ = ca 92)

con leggiero

First system of the musical score, measures 1-5. It consists of two staves, I and II, each with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (I) has dynamics *mp*, *poco*, *mf*, and *mp cresc.*. The second staff (II) has dynamics *mp* and *mf*. The tempo is *Allegretto* (♩ = ca 92) and the style is *con leggiero*.

Second system of the musical score, measures 6-10. It consists of two staves, I and II, each with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (I) has dynamics *mf*, *sfz*, *sub. mp*, and *mf*. The second staff (II) has dynamics *sfz*, *sub. mp*, *mf*, and *fz*. The tempo is *Allegretto* (♩ = ca 92) and the style is *con leggiero*.

Third system of the musical score, measures 11-15. It consists of two staves, I and II, each with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a 3/4 time signature. The first staff (I) has dynamics *f*, *f*, *mf*, and *p*. The second staff (II) has dynamics *fz*, *f*, *mf*, and *p*. The tempo is *Allegretto* (♩ = ca 92) and the style is *con leggiero*. The system ends with a *rit.* (ritardando) marking.

17 *a tempo*

p *poco* *mp* *mf* *cresc.*

a tempo

p *mp* *mf*

22 *poco rit.* ----- *molto rit.* ----- *a tempo ma poco più lento*

f *mf* *sub.p* *mp* *p*

poco rit. ----- *molto rit.* ----- *a tempo ma poco più lento*

f *mf* *sub.p* *mp* *poco*

26 *rit.* -----

rit. -----

mf *mp* *mf*

stacc.

rit. -----

4. Nuorten miesten speli – *Young Men's Piece*

Matti Murto

Allegro (♩ = 116–120)

con fuoco

Acc. I

p *poco cresc.* *mp*

Acc. II

con fuoco *p* *simile* *poco* *mp*

I

mf *mp* *mf* *cresc.*

II

mf *mf* *cresc.* *mp*

I

f *f* *poco rit.* *mf*

II

f *f* *poco rit.* *mf*

13 **Moderato** ♩ = 76

p *simile* *mp*

p *simile* *mp*

18

mf *p* *mp* *a tempo*

mf *p* *mp* *a tempo*

poco rit. *a tempo*

22

sim. *mf* *f* *mf* *rit.*

sim. *mf* *f* *mf* *rit.*

Musiikkia harmonikalle – *Music for Accordion*

Sooloteoksia – *Solo Works*

Kalevi Aho:	Sonaatit 1–2 harmonikalle/Sonatas 1–2 for accordion ⁴	M112
	Sonaatti kahdelle harmonikalle/Sonata for two accordions (1983/1989) ⁵	M189A
	Parts for Accordion I– II	M189B–C
Kaj-Erik Gustafsson:	Missa Brevis harmonikalle/Missa Brevis for acc. (2005) ¹	M158
Ikkelä Merja:	Flora – 12 karakteristista kappaletta harmonikalle/	M202
	12 Characteristic pieces for accordion (2015)	M202
Inkeri Jaakkola:	Kolme kappaletta harmonikalle/Three easy pieces for accordion	M193
Unto Jutila:	Sävellyksiä harmonikalle/Compositions for accordion ²	M154
Timo-Juhani Kyllönen:	Sonatina for accordion op.11	M040
Matti Murto:	Dona eis pacem, sacred music for accordion ¹	M160
	Pieni sarja–Meditaatio harmonikalle/Little suite & Meditation for accordion ¹	M034
	Kesäkuvia harmonikalle/Images of Summer for the accordion ²	M067A
	Partita for accordion (1998) ³	M124
	Pelimannin penkillä I, kansanlaulusovituksia harmonikalle/	M147
	Finnish Folksongs for accordion ²	M147
	Pelimannin penkillä II, suom. polskia harmonikalle/	M148
	Finnish Reel tunes for accordion ²	M148
	Suomalainen sarja harmonikalle/Finnish suite fo Accordion (2014) ²	M195
	Mikko Nisula:	Sonata No. 1 for accordion "Fantasies" op. 17 (revised version 2012)
	Sonata No. 2 for accordion "Emanations" op. 22	M187
Tarkiainen Outi:	...ja alkoivat laulaa /...and they began to sing, for solo accordion (2015)	M201
Kamarimusiikkia – <i>Chamber music</i>		
Arr. Béatrice Berne & Vincent Lhermet	Irlantilasia tuulia klarinetille ja harmonikalle (2012) ⁶	M191
	Winds from Ireland for clarinet and accordion (2012) ⁶	M191
	Vents d' Irlande et d' Ailleurs pour clarinette et accordéon (2012)	M191
Susanne Kujala:	Eläinten kokous 1–3 harmonikalle/Meeting at the Zoo for 1–3 accordion	M138
Timo-Juhani Kyllönen:	Unelmajuna harmonikalle ja viululle/Dream train for vl & acc.	M042
Matti Murto:	Divertimento for violin, cello and accordion (rev.version 2013)	M009
	Kaksi kalevalaista kuvaa klarinetille ja harmonikalle (2012) ⁶	M196
	Two Visions from Kalevala for clarinet and accordion (2012) ⁶	M196
	Konsertto nro 1 harmonikalle, lyömäsoittimille ja jousiork. Ariel/	M126A score
	Concerto No. 1 for accordion, percussions and strings "Ariel" ²	M126A score
	Concerto No. 1 chamber music version for acc. perc. and piano	M126B
	Concerto No. 2 for accordion and string orchestra "Finnish Picture"s	M206A score
	Konsertto nro 2 harmonikalle ja jousiork. "suomalaisia kuvia"	M206B acc&pf
	Kvintetto harmonikalle ja jousikvartetille "Talvimyrskyjä"	M178A score
	Quintet for accordion and string quartet "Winter Storms" ³	M178C parts
	Kolme laulua Kantelettaren runoihin sopr. & lapinrummulle ja harmonikalle	M198
	Three songs for sopr./magician drum and accordion (2014) text. Kanteletar	M198
	Polskafantasioita kahdelle harmonikalle/Reel Fantasies for two accordions ⁷	M184 score&parts
	Tanssillinen sarja viululle ja harmonikalle/Dancing Suite for vl and acc. ²	M028
	Trio No. II for violin, cello and accordion	M54B
	Täällä pohjantähden alla, 12 kansanlaulusovitusta vl. vlc. acc./	M116
	Under The North Star, 12 Finnish folk songs for vl. vcl and acc. ²	M116
Viisi suom. kansansäv. harmonikalle. ja jousiork./	M205A score	
Five Finnish Folk tunes acc. & strings	M205B acc&pf	
Ari-Matti Saira:	Astory for violin. piano, accordion and contrabass	M031
Heikki Valpola:	Kolme tanssia sellolle ja harmonikalle/Three dances for vlc and acc. ¹	M027
	Kosketuksia kahdelle harmonikalle/Contacts for two accordions ¹	M141
	Ludit for violin, cello and accordion ¹	M024
	Marilina for piano and accordion ¹	M026
	Tulenteko harmonikalle, pianolle ja lyömäsoittimille/	M025
To make a fire for accordion, piano and percussion ¹		